NUMBER THREE HUNDRED AND SIXTEEN

FURNITURE AND DECORATIONS

Porcelains • Silver • Etchings • Engravings

ORIENTAL ART

Porcelains • Pottery • Ivories
Oriental Rugs

Property of
RUDOLPH HULSEMAN
RICHARD WILSON
And Other Owners

PUBLIC AUCTION SALE—Saturday, February 14th, at 2 P.M.

EXHIBITION—From Tuesday, February 10th, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

NUMBER THREE HUNDRED AND SIXTEEN

FRENCH AND OTHER FURNITURE AND DECORATIONS

Fine English and French Table Porcelain
Etchings and Engravings • Silver • Porcelain

ORIENTAL ART

Carved Ivories • Fine Porcelain • Pottery
Oriental Rugs • Decorative Objects

Property of
RUDOLPH HULSEMAN
RICHARD WILSON
And Other Owners
Sold by Their Orders

PUBLIC AUCTION SALE—Saturday, February 14th, at 2 P.M.

EXHIBITION—From Tuesday, February 10th, Until Sale
(Daily 10 A.M.—5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1948

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidatd damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

LOUIS A. CRACO • HERBERT A. KENDE • THEODORE J. MULDOON

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AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, FEBRUARY 14TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 196 INCLUSIVE

ETCHINGS, ENGRAVINGS AND OTHER PRINTS

1. **THREE ETCHINGS**

Adolphe Appian, French: 1862-1896

Three original etchings by Appian, a Gorge de Loup, River Bank with Figures, and Path Besides the Water; fine impressions, signed in the plate.

2. **ELIZA FERREN, COUNTESS OF DERBY: *STIPPLE ENGRAVING PRINTED IN COLORS***

Gaetano Stefano Bartolozzi, English: 1757-1821

Fine recent impression of the engraving after the portrait by Thos. Lawrence. Together with a small colored etching by Marcellina Deboutin after Fragonard. Both framed.

3. **FIVE ENGRAVINGS**

Hans Beham, German: 1500-1550

Five original engravings by Beham, The Rape of Helen, Melancholia, A Fool and His Wife, Woman's Head, and Ornament with Two Genii, Bartsch Nos. 70, 144, 213, 220, and 236. Fine impressions, signed in plate with monogram.

4. **TWO DRYPOINTS**

Frank W. Benson, American: 1862-

Two original drypoints by Benson, Over Currituck Marches and Turnestones; fine impressions, signed in pencil by the artist.

5. **MISS BINGHAM AND THE COUNTESS OF SPENCER: *PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS***

Madame Bonnefoy, French: XIX Century

Stipple engravings by Bonnefoy after the portraits by Sir Joshua Reynolds. Together "Lady Lyndhurst," a mezzotint in colors by Samuel Cousins after Sir Thos. Lawrence. Framed. (3 pieces)

6. **THREE ENGRAVINGS**

Jacques Callot, French: 1592-1635

A Court Scene; Battle Scene, and an Execution; small folios, signed in the plate; framed.

11

7. Six Engravings

Jacques Callot, French: 1592-1635

Set of six engravings, Penitents and Penitentes, one missing, and the engraving Catafalque de Mathias; good impression, signed in the plate.

13

8. Set of Ten Engravings

Set of ten original engravings by Callot, The Savior, the Virgin Saint, and the Apostles. Fine impressions, in good condition.

22

9. Four Etchings

Warren Davis, American: 1865-1928

Depicting groups of dancing nymphs; signed in pencil by the artist. Framed.

34

10. Six Etchings

Six etchings by Davis depicting the nude figure of a nymph in various poses. Signed in pencil by the artist. Framed.

17½

11. Five Etchings

Five original etchings by Davis depicting nude nymphs, several with groups dancing among the trees. Signed in pencil by the artist. Framed.

35

12. Six Etchings

Six etchings by Davis of nude figure of a nymph, seated or reclining ,some with animals or birds. Signed in pencil by the artist. Framed.

15

13. Four Etchings

Four original etchings by Davis depicting nude nymphs alone or in large dance groups. Signed in pencil by the artist. Framed.

7

14. Four Lithographs

Jean Louis Forain, French: 1852-1931

Four original lithographs by Forain about World War I, entitled Leurs Tranchees, Premier Mai, Ils Parlent de Notre Emprunt, and Inquietude. Fine impressions, signed in the plate.

32½

15. Set of Three Etchings and Aquatints

Francisco Goya, Spanish: 1746-1828

Set of three original etchings and aquatints by Goya; fine impressions.

10

16. Set of Three Engravings

Wenzel Hollar, English: 1607-1677

Set of three engravings by Hollar on Otter Hunting, Fox Hunting, and Stag Hunting. Fine impressions with wide margins.

14

17. Seven Etchings

Troy Kinney, American: 1871-1938

Seven original etchings by Kinney depicting various dancing girls in different poses; all signed by the artist in pencil. Framed.

18. Four Etchings
Four etchings by Kinney of dancing nymphs in flowing transparent drapery. Signed in pencil by the artist. Framed.

19. Six Etchings
Six original etchings by Kinney depicting the dance; signed in pencil by the artist. Framed.

20. Six Etchings and Two Lithographs
Six original etchings and two lithographs by Kinney; various dances performed by male and female dancers. Signed by the artist in pencil. Framed.

21. Five Etchings with Color
Five original etchings by Kinney with tints of colors; depicting men and women in various dancing scenes. Signed in pencil by the artist. Framed.

22. Five Etchings
Five original etchings by Kinney depicting dancing scenes; all signed in pencil by the artist. Framed.

23. Six Etchings
Six original etchings by Kinney depicting various dances as performed by certain artists. Signed in pencil by the artist. Framed.

24. Set of Three Woodcuts
Louis Auguste Lepre, French: 1849-1919
Set of three wood engravings by Lepre, Views of Paris, Rue Grenier Sur L'Eau, Terrasse, and La Recolte du Sable. Good impressions signed in the block.

25. Duchess of Devonshire and Mlle. De Bethisy et Son Frere: *Pair Mezzotints Printed in Colors*
H. Magnin, Swiss: XIX Century
Duchess of Devonshire engraved by Magnin after the portrait by Gainsborough. The other engraving is after a painting by A. Belle. Good impression, framed.

26. Two Engravings
George Pencz, German: 1500-1550
Partsch Nos. 28 and 84. Two original engravings by Pencz, Samson and Delilah and Death of Virginia. Fine impressions, signed with monogram in plate.

27. Two Lithographs
James Abbott McNeill Whistler, American: 1834-1903
Way Nos. 58 and 92. Two original lithographs by Whistler; Laundress and The Fair, good impressions, signed in plate with butterfly signature.

28. Etching and an Engraving
An original etching by Charles Meryon, Bain Froid and an engraving by William Blake, Book of Job, Plate 10. Good impressions.

29. Two Prints

Palma Cathedral, original engraving by Robert Austin, signed in the plate; and *Scene Along the Canal in Venice,* original etching by Otto H. Bacher, signed by the artist. Framed, one glass broken.

30. Seven Etchings

Seven original etchings, Troupeau de Porcs, by Charles Jacques, The Bell, No. 1 by Robert Austin, Roe Fishers and Le Vieux Moulin by Beaufrere, The Herdsman's Family by Costigan, The Strayed Centaur by Robert Lawson, and the Herdsman by Samuel Palmer. All good impressions, in perfect condition.

31. Five Engravings and an Etching

Set of four engravings by Untenbrouck depicting the Story of Hagar, engraving of Louis, Duc d'Orleans, and an etching Landscape by Van Uden. All fine impressions, signed in the plate.

32. Twenty Masterpieces in Etching

Set of twenty etchings on American History by distinguished American etchers published by American Art Foundation and edited by John Taylor Arms. Includes, Kerr Eby, Samuel Chamberlain, Childe Hassam, Arthur Heintzelman, Levon West and others. All fine impressions signed by the artists in pencil. Medium folio, in black and white cloth folder.

33. Viennese Book of Fashion Prints

Dated 1818

Entitled *Wiener Zeitschrift fur Kunst, Literatur, Theater und Mode,* and containing fashion plates in color.

GLASS

34. Cut Glass Vase with Wide Sterling Silver Rim

Tall vase with graceful slightly incurved body becoming bulbous toward the top which has a wide flaring rim of silver mounted with leaf swags. The body cut with sunburst pattern. *16 inches*

35. Twelve Tiffany Favrile Glass Sherbets

Semicircular bowl on short columnar stem and round foot; greenish gold iridescence. Inscribed *L. C. T. Favrile* on underside.

36. Twelve Tiffany Favrile Glass Finger Bowls with Stands

Circular flower-shaped bowls with scalloped edge and matching stand. Iridescent golden color. *Diameter 4¾ inches*

37. Pair Etched Ruby Glass Panels

Rectangular panels of ruby glass etched with standing figures of noblemen; floral and leaf scroll border. *28¼ x 18½ inches*

38. **THREE FINE CONTINENTAL PORCELAIN TABLE ARTICLES**
Small Dresden cup and saucer with reticulated stand in center decorated with brightly colored floral sprays, small Vienna eye cup, and a fine yellow Vienna bowl with floral band and two handles.

39. **VIENNA BISQUE PORCELAIN PUTTI GROUP**
Group of three small putti playing and lying on a rough oval base, Repaired.
Height 5 inches

40. **VIENNA BISQUE PORCELAIN MUSICIAN GROUP**
Group of two young curly-headed boys seated on rocks playing musical instruments while a small monkey dressed in hat and jacket also plays. On oval base with sheet of music and small leaves. (Flute missing)
Height 7½ inches

41. **FRENCH ROSE DECORATED PORCELAIN JEWEL BOX**
Rectangular box with inset corners and hinged top having oval scroll medallion of lovers in a garden; sides decorated with oval floral medallions. Interior lined with blue velvet. *Length 7½ inches*

42. **DECORATED POTTERY PARROT GROUP**
Figures of two parrots, tinted in various colors, perched on a tree stump; circular base. *Height 8¼ inches*

43. **DECORATED POTTERY STATUETTE OF A PARROT**
Figure of a brilliantly plumaged bird with vivid red head and wings outspread; perched on stump around which is wound a stem of pink daisies.
Height 9½ inches

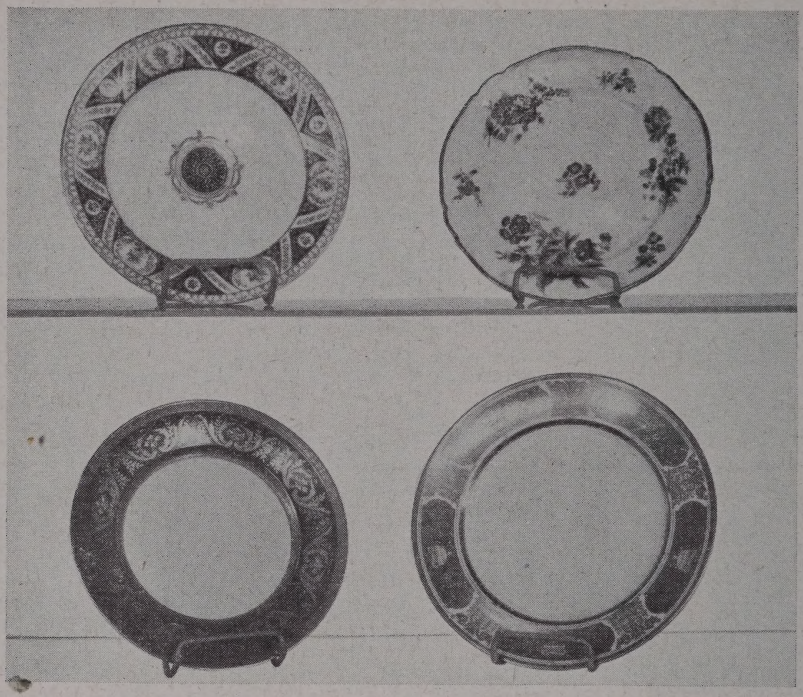
44. **SIX VIEUX PARIS DECORATED PORCELAIN LUNCHEON PLATES**
Circular plate with slightly scalloped gold rim and having delicate floral sprays on white ground. *Diameter 9½ inches*

45. **TWELVE WEDGEWOOD DECORATED PORCELAIN PLATES AND A PLATTER**
Six luncheon plates, six dinner plates, and a platter; all in the Dahlia pattern with sprigs of red and blue flowers within buff rim. (13 pieces)
Diameters 8, 9⅝, and 14½ inches

46. **PAIR GREEN AND WHITE DECORATED PORCELAIN COVERED VASES MOUNTED AS LAMPS**
Bulbous vases with domed cover decorated with gold tree pattern having light green flowers on cream ground. Mounted on circular bronze base. Fitted for electricity and mounted as lamp. *Height 28¼ inches*

47. **BLUE AND WHITE PORCELAIN COACHING GROUP MOUNTED AS LAMP**
A woman dressed in eighteenth century costume alights from a small coach drawn by two horses as a young gallant assists her; on oval gold scrolled base and mounted on *bronze doré* plinth. Fitted for electricity and mounted as lamp. *Height 18½ inches*

(Illustrated on Page 25)



51 48
50 49

48. Twelve Paris Decorated Hard Paste Porcelain Dinner Plates

XIX Century

Circular plate with scalloped rim trimmed in gold and decorated with sprigs of pink, blue and yellow flowers on a white ground. *Diameter 9¼ inches*

(See Illustration of One)

49. Twelve Lennox White and Gold Decorated Porcelain Dinner Plates

Tiffany & Co.

Circular plate with gold scroll border having white floral urns; on white ground. *Diameter 10½ inches*

(See Illustration of One)

50. Seventeen Limoges Green and Gold Luncheon Plates

Apple green border richly gilded with leaf and medallion ornament, between chased gold rims. *Diameter 9½ inches*

(See Illustration of One)

51. Eighteen Sevres Decorated Porcelain Dinner Plates

XIX Century

Circular plate rimmed in gold with pink ribbon border and a wide border of triangular royal blue and gold medallions inset with pink roses and centering circular medallion of blue and gold floral scroll in the cavetto. Tiny rim chip. *Diameter 9½ inches*

Note: This and the following lot, No. 52 are part of a large service given by Napoleon III to the Sultan Abdul Hamid of Turkey.

(See Illustration of One)

52. Two Pairs Sevres Decorated Porcelain Compotes, and a Two-tiered Compote

XIX Century

Circular shallow compote of plain white with narrow pink ribbon border and gold rim; underside decorated with royal blue and gold scroll design between narrow gold bands and a band of pink rose floral swags. On short flaring base decorated with royal blue and gold scroll medallions inset with pink rosebuds on white ground; and a two-tiered compote with bulbous white shaft trimmed with gold bands. Similar to the preceding. (5 pieces)

Diameters 9½ and 10½ inches

53. Twelve Limoges Gilded Royal Blue and White Porcelain Service Plates

With royal blue borders having gilded rims chased with scroll motives.

Diameter 10½ inches

54. Twelve Limoges Gilded Royal Blue and White Porcelain Dinner Plates

Matching the preceding. *Diameter 9⅛ inches*

55. Twelve Limoges Gilded Royal Blue and White Porcelain Soup Plates

Matching the preceding. *Diameter 9¼ inches*

56. Eleven Limoges Gilded Royal Blue and White Porcelain Soup Plates

Matching the preceding, but larger. *Diameter 10¼ inches*

57. Twelve Limoges Gilded Royal Blue and White Porcelain Bread-and-Butter Plates

Matching the preceding. *Diameter 7½ inches*

58. Twelve Minton Decorated Porcelain Luncheon Plates

Circular plate with stylized green and blue flowers on border; with gold bands on white ground. *Diameter 9 inches*

59. Twelve Minton White and Gold Decorated Porcelain Dinner Plates

Circular plates with narrow gold floral border on white ground.

Diameter 10 inches

60. Twelve Copeland Spode Blue and White Porcelain Dinner Plates

Circular plate with narrow blue and gold border on white ground.

Diameter 10¼ inches

61. Twelve Copeland Spode Blue and White Decorated Porcelain Soup Plates

Similar to the preceding.

62. Eight Royal Worcester Blue and White Porcelain Service Plates

With infloriated blue border and central medallion, touched with gilding.

Diameter 10½ inches

12

63. Continental Silver Cup and a Silver-plated Covered Jar
Cup *repossé* with landscape scene centering escutcheon with inscription, loop handle; pear-shaped jar with muffin-shaped cover with lion finial. Together with a plated ladle. (3 pieces)

25

64. Sheffield Plate Wine Cooler
Georgian Style
Urn-shaped cooler with gadrooned rim and two lion head handles with ring in mouth; fluted bottom and flaring circular base. *Height 10¼ inches*

11

65. Four Silver-plated Loving Cups
One large cup with angular loop handles, two smaller, one with one handle missing, and a very small cup. All with engraved inscriptions.
Heights 3½ to 11 inches

16

66. Miscellaneous Lot of Sterling Silver Toilet Accessories
Three tortoise-shell and silver combs, two nail files, two button hooks, cut glass cosmetic jar with silver cover, rouge pot, buffer, pin tray, scissors and a small cover. (13 pieces)

19

67. Thirteen Pieces of Sterling Silver Flatware
Mainly knives and serving pieces in *repoussé* designs. Together with three silver-plated teaspoons. (16 pieces)

11

68. Sterling Silver Loving Cup
Small bulbous loving cup with scroll handles and engraved with inscription. Together with sterling silver cover with urn finial. *Height 4½ inches*

37½

69. Sterling Silver Sauce Boat and Two Mugs
Three-legged helmet-shaped sauce boat with scroll handle reproduced by Tiffany Company after an original made by George Jones, London, 1745. Two mugs with loop handles, one from Tiffany (3 pieces)

25

70. Sterling Silver Sugar Bowl and Creamer
Both bowl and creamer in the form of a cloth bag gathered at the top with a cord which forms loop handles.

40

71. Set of Twelve Sterling Silver Bread-and-Butter Plates
The Gorham Co., N. Y.
Plain circular plate with slightly scalloped rim engraved with the initials *D. B.* *Diameter 6 inches*

20

72. *Sterling Silver and Enamel Covered Candy Jar
Urn-shaped candy par with domed cover having pointed finial; floral enamel band on top of finial and body with *bronze doré* drapery swag. Circular base.
Height 9½ inches

195

73. *George III Large Silver Platter
London: circa 1818
Large oval platter with gadrooned rim and incised crest, maker's mark illegible.
Weight approximately 120 ounces; Length 24 inches

65

74. *Georgian Silver Punch Bowl
Newcastle
Deep circular bowl on molded circular foot and incised with large crest. Marks illegible. *Diameter 10¼ inches*

75. Japanese Carved Ivory Statuette of a Water Carrier
Stooped figure of a man carrying two sacks of water suspended from his shoulders by a yoke. *Height 4½ inches*

76. Japanese Carved Ivory Group
Figures of two chubby boys at play, one of whom is on stilts; beside them is a small dog. *Height 6⅞ inches*

77. Japanese Carved Ivory Group
Depicting man with figure of an idol mounted on a scroll which he is showing to a little boy. *Height 6 inches*

78. Japanese Carved Ivory Statuette of a Sculptor
Seated figure of a man with chisel and pots on the ground about him, holding aloft a statuette which he is carving. *Height 3⅜ inches*

79. Japanese Carved Ivory Group of Eagle and Monkeys
A large eagle holds a monkey in his claws as he fights off the attack of two other small monkeys. *Height 3¾ inches*

80. Japanese Carved Ivory Monkey Group
Group of eight monkeys climbing up the trunk of an old tree as they fight with each other. Mounted on small carved and pierced teakwood stand. *Height 4½ inches*

81. Japanese Carved Ivory Group of Merchant and Monkeys
A small merchant in flowing robes tries to protect his wares from three small monkeys who clutch and climb about him. *Height 3½ inches*

82. Japanese Carved Ivory Group of Fisherman and Boy
Standing figure of fisherman holding two small fish in his right hand and a large stick in his left while a small boy clutches at him. *Height 4¾ inches*

83. Chinese Carved Ivory Figure of a Poet
Ming
Standing figure of a man with long beard, his hands are folded across his stomach. Wood base. Fitted into cloth-lined box. *Height 5½ inches*

84. Five Japanese Netsuke and an Ivory Carving
Three Manju *netsuke* inlaid with gold flowers and figure; and two wood *netsuke* of a boy acrobat and a bag with mice by Yoshinaga. Together with a finely carved ivory stand. (6 pieces)

37½

85. Three Chinese Carved Agate and Enamel Snuff Bottles
One bottle of enamel decorated with European figures, Ch'ien Lung marks; another of dark brown and black agate in the form of fruits; the third of light brown agate with peach and flower carving in high relief. Two stands.

32½

86. Eight Japanese Sword Fittings
Two Shibuichi knife handles with "Fudo" by Yasuchika and travellers by Mitsuoki; two sets of Shibuichi Fuchi-Kashira with Wind Gods by Toshiyuki, Owl and Flying Birds by Miboku; a pair of shakudo, Kozuka and Kogai with peony design by Kato-Hideaki.

27½

87. Three Japanese Tsuba or Sword Guards
A Shibuichi tsuba with gold and silver inlaid bird and stream design by Ishikuro-Masami; a shakudo tsuba with ship design in open work and an iron tsuba with sage and a boy design inlaid with gold and silver.

32½

88. Three Japanese Tsuba or Sword Guards
Two iron tsuba, one warrior design by Teikan, and a dragon design in open work by Kinai; and a shakudo tsuba with fighting warriors by Soten.

45

89. Three Japanese Tsuba or Sword Guards
One Shibuichi tsuba inlaid with gold and silver plum tree and moon by Shomin; and a Shibuichi tsuba with reed and flying bird by Sadami; and an iron tsuba with monkey design by Shigetsune.

30

90. Three Japanese Tsuba or Sword Guards
One Shakudo tsuba with gold inlaid peony flower by Yanagawa-Naomitsu; red copper tsuba with Shoki and Devil design by Hirotoshi; and an iron tsuba with monkey island design by Shigetsune.

37½

91. Two Japanese Tsuba or Sword Guards
One iron tsuba with priest design by Nobyuoshi; and a Shibuichi tsuba with two warriors by Hamano-Noriyuki.

32½

92. Two Japanese Swords; Red and Black Lacquer Sheaths
One with wrapped shark-skin hilt embellished with gilt dragon Menuki, and shakudo Fuchi-Kashira; Scabbard red lacquer. The other has shajudo Fuchi-Kashira with warriors and iron tsuba.

42½

93. Japanese Wakizashi (Sword) with Mother-of-Pearl Sheath
With wrapped shark-skin hilt embellished with gilt flower menuki, and Shakudo Fuchi-Kashira, and Shibuichi tsuba with birds and reed design (signed), and Shibuichi knife handle with peom design by Minchin-Sosuke. Blade signed by artist.

45

94. Japanese Wakizashi (Sword) with Shark-Skin Sheath
Wakizashi with wrapped shark-skin hilt embellished with gold turtle and crane menuki. and shakudo Fuchi-Kashira, Shibuichi tsuba with warriors (signed), and Shibuichi knife handle with a bird on rope design. Blade signed by artist.

95. **Japanese Short Sword (Tanto)**
Olive lacquer sheath and wrapped sharkskin hilt embellished with gold tiger *menuki, shibuichi fuchi-kashira,* and silver *tsuba* and knife handle; blade has artist's signature. Has silk bag.

96. **Japanese Katana (Long Sword) with Black Lacquer Sheath**
Katana with wrapped shark-skin hilt embellished with wrought gold dog Menukis; shakudo Fuchi-Kashira, and lacquer tsuba. Blade has signature.

97. **Pair Japanese Swords (Daisho)**
Mother-of-pearl sheath and wrapped sharkskin hilt embellished with gold lobster *menuki* and silver *fuchi-kashira,* iron *tsuba;* short sword has a *shakudo* knife handle leaf design. Both have signatures of artist on blade.

98. **Mongolian Knife and Chop Sticks in Case Studded with Semi-precious Stones**
Knife with reptile skin and bone handle, and pair of ivory chopsticks all fitted into reptile case bound with silvered metal and studded with coral and malachite. Together with eight pairs of ivory chopsticks. (17 pieces)

99. **Chinese Carved Ivory Backscratcher**
Long carved and pierced backscratcher with vine design and terminating in hand. In satin lined box.

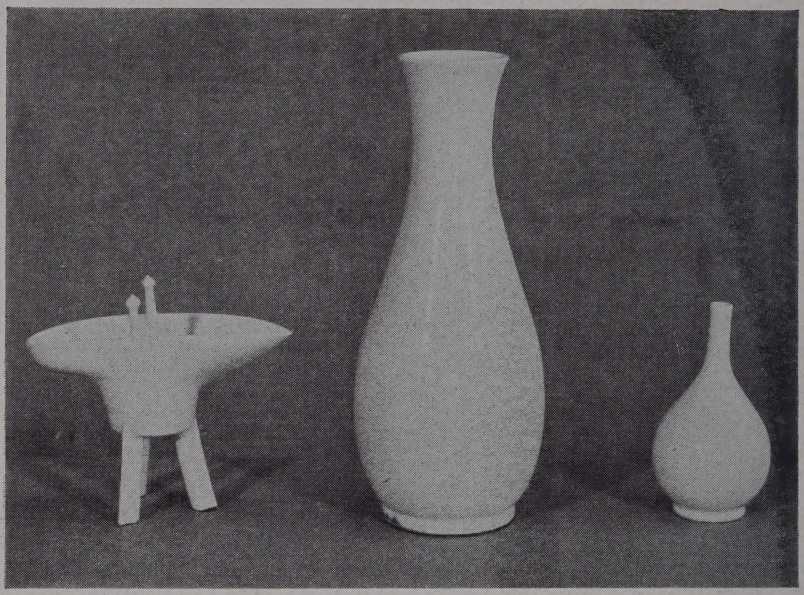
100. **Old Chinese Silk Kakemono Painting**
Depicting figure and landscape in black and white. Attributed to Mi Yuan Chang (Mi Fei), Sung Dynasty.

101. **Bamboo in the Breeze: *Kakemono Painting***
Tao Kuang
Depicting in tones of gray a bamboo branch swaying in the breeze.

102. **Lady with Peaches: *Kakemono Painting***
Tao Kuang
Seated figure of a lady with pink rose in her hair, with dish of peaches beside her.

103. **Set of Four Kakemono Paintings**
Painted with scrolling stems of pink water lilies and green spotted lily pads.

104. **Chinese Blue Glass Vase**
Kang hsi
Baluster-shaped vase in rich transparent blue violet glass. Slight rim chip.
Height 7¼ inches



105 107 106

105. Blanc-de-Chine Koro

Boat-shaped koro of blanc de chine on rectangular tripod splayed legs. *Height 6½ inches*

(See Illustration)

106. Chinese Blanc-de-Chine Porcelain Wine Bottle

Ch'ien lung

Bulbous bottle with long and very slender cylindrical neck. With fitted box lined with cloth, and a stand. *Height 6 inches*

(See Illustration)

107. Chinese Blanc-de-Chine Porcelain Vase

Ch'ien lung

Beaker vase with flaring mouth, invested with rich glaze. Teakwood stand and fitted cloth-lined box. *Height 12¾ inches*

(See Illustration)

108. Chinese Famille Verte Porcelain Vase

K'ang Hsi

Bottle-shaped vase with tall thin neck and onion-bulb mouth; decorated in the *famille verte* enamels with a scene depicting officials despatching an emissary. *Height 12 inches*

109. Chinese Rose du Barry Porcelain Vase

Yung Chêng

Beaker-form vase with flaring neck and foot, and bulbous center between molded rings; coated allover in a rich rose glaze. *Height 14½ inches*

110. Chinese Famille Verte Porcelain Vase

K'ang Hsi

Club-shaped vase with tall cylindrical neck; decorated with Chinese figures in a garden. *Height 17½ inches*

111. Two Chinese Glazed Porcelain Bowls and a Dish

Thin white porcelain deep bowl covered with rich yellow glaze; a thick shallow bowl with thick opaque green glaze; and a thick plate with mottled blue green glaze. (3 pieces)

112. Chinese Mustard Yellow-glazed and Incised Porcelain Vase Mounted as a Lamp

Ovoid vase with tall slightly in-curved neck, the entire body and neck incised with dragons and clouds over waves beneath a rich mustard yellow glaze which is finely crackled; fitted for electricity as a two-light table lamp and mounted on a teakwood stand. *Height 29½ inches*

113. Five Chinese Decorated Porcelain Plates

Two deep fish plates decorated with fish in blue and brown on white ground. A deep plate decorated with chrysanthemums in blue on white ground, with two smaller matching plates. Some rim chips.

114. Chinese Gray Crackle-glazed Double Gourd Vase

Yung Chêng

Double gourd-shaped vase with small mouth, invested with beautifully crackled glaze of light gray. Bottom of vase drilled for anchor screw. Mounted on teakwood stand. *Height with stand 16½ inches*

115. Chinese Celadon-glazed Vase and Large Dish

Ming

Bulbous vase swelling from small base and having wide mouth and short rim, the body incised with leaf design and covered with celadon glaze. Round deep dish, the cavetto having formalized design incised and covered with thick celadon glaze.

Height of vase 4½ inches; diameter of dish 13¼ inches

116. Chinese Brown Glazed Pottery Water Jug

Bulbous water jug with loop handle and curved spout; light orange brown glaze. In box lined with white satin. *Height 8½ inches*

117. Chinese Yellow Glazed Terra Cotta Statuette of a Horse

T'ang

Standing figure of a horse with saddle and trappings, on square base. *Height 11¾ inches*

118. T-Hsing Green Glazed Teapot

Chien Lung

Rectangular-shaped teapot with domed cover, loop handle and curved spout; light green crackled glaze. In box lined with white satin. *Height 8 inches*

119. Three Chinese Glazed Pottery Trays

Rectangular trays of various sizes with offset corners, two with green-glazed rims and the other with yellow rim.

120. Persian Engraved Silver Bowl

Round slightly in-curved bowl with flat bottom and out-curved narrow rim; the inside and cavetto engraved with arabesques, the outside with guilloche border above geometric frieze. *Diameter of bowl 8¾ inches*

121. Chinese Carved Gray Jade Statuette of an Elephant

Sturdy figure with short thick trunk; in opaque dark gray jade with an area of speckled stone gray at one side. Has stand. *Length 6¾ inches*

122. Two Chinese Pewter Wine Pots, One Inlaid with Bronze

Rectangular pot with S-curved spout and loop handle; one side engraved with flowers and the other with characters; lid with jade handle. Round pot with sunken cover and arched handle wrapped with straw; the body inlaid with peonie blossoms in brass with engraved details.

123. Chinese Pewter Figure of a Deer and a Pewter Box Inlaid with Brass

Stylized figure of a deer rising from his haunches, his body engraved with blossoms; rectangular base. Rectangular box with square top fitting over compartmented interior, the top and sides inlaid with engraved brass dragons contending for a soul. *Height 2¾ inches; top 4¾ inches square*

124. Tibetan Copper Water Pot

Urn-shaped pot with long slender S-curved spout, bell-shaped cover with ball finial; on flaring base. Some dents. *Height 15¼ inches*

125. Bronze Head of Bodhisattva

Head of the smiling Bodhisattva with cone-shaped hairdress mounted with seated Buddha, Mounted on mahogany die. *Height of head 14¼ inches*

Note: A replica of the original in the musée Guimet, Paris.

126. Japanese Lacquered Sweetmeat Box
Box in the form of a peony blossom, the interior fitted with eight trays representing the petals of the flower around a circular tray representing the center. The outside decorated with birds on blossoming boughs over red ground. *Diameter 16 inches*

127. Mongolian "Bois-de-Loup" Bowl and a Lacquered Wood Rice Pot
Plainly turned bowl in "bois-de-loup." Deep rice pot with slot in side and cover having inset knob handle, inside lacquered red.

128. Chinese Mahogany Small Folding Tea Table and a Stand
Rectangular table with short collapsible legs. Rectangular stand with reeded legs and stretcher.

129. Chinese Carved Teakwood Stand with Marble Top
Narrow top inset with light brown marble, within valanced and carved rim, on pierced and carved frieze and elongated and carved cabriole legs with undershelf. *Height 37¼ inches; width 14 inches*

130. Chinese Carved Teakwood Tabouret with Marble Top
Plain circular top inset with marble, on carved frieze and straight legs with claw feet.

131. Chinese Mahogany Camphor Chest Bound with Copper
Plain rectangular chest with copper-bound corners, copper handles and key plates. *Height 19½ inches; length 41¼ inches; width 20¼ inches*

132. Chinese Carved Teakwood-stained Camphor Chest
Rectangular chest, the top and four sides carved with panels in relief representing figures in landscape and village scenes; bracket feet. Some imperfections. *Height 19½ inches; length 47½ inches; width 19½ inches*

133. Chinese Cisele Velvet Runner
Rectangular tan velvet runner with red character cut in center and surrounded by bats and having a large bat in each corner. Green and red floral border. Together with an embroidered yellow silk fragment.

134. Two Chinese Embroidered Silk Hangings and a Runner
Pair of rectangular hangings of blue silk brightly embroidered with flowers and centering red panel; and a rectangular runner of beige with scenic panel and floral and leaf border. *Lengths 25 to 32½ inches*

135. Soochow Chinese Wall Hanging
Composed of horizontal panels representing figures in various scenes alternating with mounds decorated with landscapes and still-life subjects; colored principally in beige, rich tan and light greens; upper and lower border of matching stripes. *11 feet 4½ inches x 4 feet 2 inches*

22

136. Chinese Sinkiang Silk Rug
Rich blue field with tracery of linked scrolls in beige and red, matching blue border with key fret design in crimson. *1 foot 11 inches x 4 feet 1½ inches*

19

137. Chinese Kansu Rug
Rich yellow field patterned with formalized blossoms in beige and red, geometric spandrels to match; beige and red border in fret design.
4 feet 5¾ inches x 2 feet 6½ inches

11

138. Chinese Kansu Rug
Rich mauve field with two open floral medallions centering a green medallion, green spandrels, border of field color woven with geometric designs in various soft colors. *4 feet 7½ inches x 2 feet 4 inches*

17

139. Beluchistan Rug
Rich brick red field patterned with lozenges in oblique rows in *tête-de-nègre;* border of field color with stylized design in *tête-de-nègre* and white, border flanked by guards. *5 feet 4 inches x 2 feet 10¾ inches*

37½

140. Anatolian Silk Prayer Rug
Woven with crimson mihrab hung with mosque lamp in light blue field with tan end panel; buff border and six guards all woven with infloriated design.
5 feet 11 inches x 3 feet 8 inches

27½

141. Shiraz Rug
Small midnight blue field pattern with six diamond lozenges of yellow ochre and beige, gray and ochre geometric design on beige border between wide guards. *5 feet 11 inches x 3 feet 11 inches*

32½

142. Bokhara Rug
Ox blood field patterned with unusual design of mosques in "camel foot" pattern; border of field color with geometric design of blue and brick red between matching guards; fringe border at two ends.
6 feet 8 inches x 3 feet 11 inches

62½

143. Kashan Silk Rug
Rich honey yellow field woven with all over design of floral sprigs surrounding long lozenge of red and blue, cerulean blue spandrels and midnight blue border between blue and honey yellow guards.
6 feet 10 inches x 4 feet 2¾ inches

25

144. Turkistan Family Prayer Rug
Field composed of three ox blood panels alternating with two mauve panels all patterned with stylized shrubs, blossoms and birds in beige, yellow and blue and having blue lower spandrels, light beige border with geometric design in colors of the field. *7 feet 3½ inches x 4 feet 5 inches*

145. Roumanian Runner
Composed of consecutive bands of brilliant reds, oranges and greens alternating with black and white. *9 feet 5 inches x 2 feet 3 inches*

146. Khilim Rug
Composed of consecutive bands of various colors patterned with lozenges with geometric designs between geometric borders; beige outer border with geometric designs in dark brown and midnight blue, fringed at two ends. *10 feet 3¾ inches x 4 feet 11 inches*

DECORATIONS

147. White Cotton Damask Table Cloth and Twelve Napkins
Cloth and matching napkins figured with flowers and leaves. *Cloth: 80 x 93 inches*

148. Carved Ivory Chess Set
Thirty-two pieces, in white and tinted red ivory. In case.

149. Ivory Chess Set and Board
Red and untinted ivory chess men; board of inlaid wood. One figure broken.

150. Short Sword
Short wide sword with highly polished steel blade, curved bone handle and black leather scabbard.

151. Madonna and Child: *Bas Relief Panel in Hard Plaster*
The Holy Mother appears at the left with her hands folded in an attitude of adoration before the Child who playfully tugs at her arm. Cherub heads may be seen above at right and left. *16¼ x 13½ inches*

152. Banjo Barometer in Mahogany Case
English, circa 1800
Banjo-shaped case with barometer and thermometer. *Height 40½ inches*

153. English Violin
Violin with light finish, some strings missing. Stamped with name *Stainer* and with label on inside, *Jacobus Stainer in Absam Probe Oenipontum, 1617*

154. Pair Gilded Gros Bleu Porcelain Urns, Mounted as Lamps
Flaring cylindrical vase with molded lion-mask and ring handles and leaf and paw feet, flattened dome cover; ornamented with gilding and stylized leaf-form vignettes at the center. Fitted for electricity. *Height 22 inches*

37½

155. French Carved and Gilded Wall Mirror Inset with Enamel Plaques

Broken arched top centering large basket filled with roses; flaring base with drapery border and scroll carved rim along bottom, inset with five circular enamel plaques of lovers. *Height 42 inches*

35

156. Pair Chinese Gilded Bronze Table Lamps

Bulbous lamps with two small dragon handles having raised floral medallion, on side. Molded circular base. Fitted for electricity. *Height 28 inches*

14

157. Brass Umbrella Stand

Cylindrical stand with two lion head bail handles and mounted with two-headed eagle crest. *Height 22¾ inches*

17

158. Carved Black Marble Two-handled Jardiniere

Roman Style

Shallow body carved with classic heads about the center, the rim gadrooned; with twisted branch elongated handles; on narrow gadrooned pedestal and square plinth. *Height 12¾ inches*

17½

159. Pair Cut Ruby Glass Vases, Mounted as Lamps

Ovoid vase, cut with waffle and fan motives below a band of diamond motives. Fitted for electricity. *Height 25½ inches*

52½

160. Gilded Bronze Hexagonal Jewel Box, Inset with Sevres Turquoise Blue Porcelain

Louis XVI Style

Six-sided box, with hinged circular cover inset with porcelain plaquette, pierced rim, the side panels inset with smaller plaquettes painted with birds and flowers. *Height 6¼ inches; width 8¼ inches*

42½

161. French Carved Ivory Allegorical Statuette Group

Depicting figure of Peace pointing to suit of armor on a pedestal, below is the figure of an Amazon with spear, standing beside the statuette of a male warrior on columnar base; on shaped tortoise-shell base. *Height 12 inches*

17½

162. Pair Decorated Porcelain Statuette of Children, Mounted as Lamps

Figure of a child with umbrella, a boy with a cat, and a little girl with a basket of flowers. *Height 16¼ inches*

163. Mahogany Banjo Wall Clock

Mahogany banjo clock with painted floral glass panel and another panel below with square-rigged ship under full sail. *Height 26½ inches*

164. *Pair Silver-plated and Cut Glass Font Lamps

Semicircular font cut with panels over tapering shaft ,on octagonal base; with silver-plated mounting. Fitted for electricity. *Height 26½ inches*

165. Pair Decorated Porcelain Statuettes of Children, Mounted as Lamps

Figures of a little boy and girl on skis; one is sliding down the hill, the other has fallen. Fitted for electricity. *Height 15¼ inches*

166. Gilded Bronze Cigarette Box Inset with Porcelain Plaques

Oblong box with hinged top of two green porcelain plaques with cartouche-shaped medallions of couples strolling in garden. Sides incised with allover scroll design. *Length 12¼ inches*

167. Pair Decorated Porcelain Statuette Groups, Mounted as Lamps

A young girl, in rose and red eighteenth century costume, is seated on a *canape,* as a young man in blue waistcoat leans toward her and whispers in her ear. Fitted for electricity. *Height 19½ inches*

168. Gilded Bronze Figural Clock

Tiffany & Co.

Standing figure of a young boy dressed in cavalier's costume with plumed hat and sword and holding a long pole surmounted with square clock having luminous hands. Square bronze base. *Height 11 inches*

169. Pair Decorated Porcelain Musical Groups, Mounted as Lamps

Figure of a young lady in eighteenth century costume, seated at a harp, and listening to a young man standing beside her and playing the mandolin. Fitted for electricity. *Height 22¼ inches*

170. Oak Coffee Table with Red Leather Top

Oblong top with canted corners, inset with red leather, over shallow frieze with long drawer, on turned columnar legs with block feet.

Height 19 inches; length 28½ inches

171. Victorian Carved Mahogany Pedestal Table

Circular top with plain frieze on large bulbous acanthus leaf-carved shaft on four carved legs with animal feet.

Height 27½ inches; diameter 49½ inches

172. Spanish Walnut and Satinwood Marquetry Vargueno

Rectangular chest with hinged front opening to a nest of eleven drawers; inlaid allover with figures of fantastic animals and leaf scrolls.

Height 16 inches; length 20¾ inches

173. Bavarian Renaissance Carved Oak Hanging Cupboard

Rectangular cupboard with hinged door carved with a coat-of-arms beneath an arch, opening to cupboard fitted with two shelves, and flanked on either side by male and female caryatid figures, above a cornice with carved head.

Height 28¾ inches; width 22¼ inches

174. Two Mahogany Armchairs

Queen Anne fiddle-back chair with black leather slip seat, on cabriole legs with claw-and-ball feet; and a slat-back rocker with red leather seat, of the Morris type.

175. Set of Three Carved Walnut Side Chairs and an Armchair

Carolean Style

Tall arched cane back flanked by bulbturned side rails, black leather slip seat, on bulb and block-turned legs with stretchers.

176. Walnut Lyre Sewing Table

American Early Federal Style

Rectangular molded top over single long drawer with bail handle; on lyre-form end supports with splayed feet and turned trestle.

Height 28½ inches; width 18 inches

177. Pair Carved Walnut and Aubusson Tapestry Armchairs

Tall rectangular back and seat covered in Aubusson tapestry woven with mythological scenes, curved open arms carved with leafage, on octagonal columnar supports and block-turned, stretchered legs with bun feet.

178
Lamp: 47

178. Pair Inlaid Walnut and Fruitwood Bombé Commodes

Louis XV Style

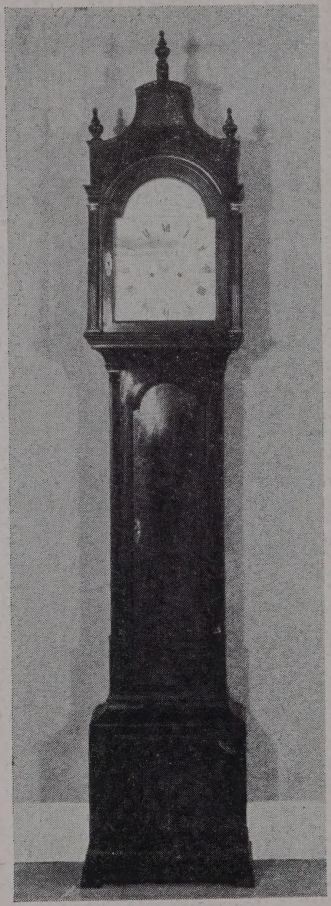
Oblong top with valanced edge over *bombé* case with two long drawers and splayed legs; inlaid on top, front and sides with a trellis design; fitted with bronze branch-form handles. *Height 30½ inches; length 37 inches*

(See Illustration of One)

179. Walnut Marquetry Side Chair

Empire Style

Straight incurved back rail and carved horizontal splat, curved supports and front legs; striped indigo blue and yellow satin seat.



180

180. MAHOGANY TALL-CASE CLOCK

Diego Evans, London, circa 1790

Quadrangular case with arched trunk and hooded doors, the latter with fluted flanking colonnettes; arched pediment with urn finials. Molded outset base with bracket feet. Maker's label on inside. Some repairs.

Height 8 feet 2 inches

Note: Diego Evans was a member of the James Evans family of clockmakers which had considerable connection in Spain and the Spanish market. Label in Spanish *Diego Evans, Bolsa Road, Londres.*

(See Illustration)

184

181. Italian Empire Mahogany and Stainwood Marquetry Fall-front Desk, Inlaid with Ivory and Mother-of-Pearl

Early XIX Century

55

Rectangular top with frieze having long drawer, and pull-out writing drawer, over desk compartment with fall front opening to interior fitted with drawers and pigeonholes; below are two oblong drawers, the whole flanked by half-columns on high rectangular feet. Inlaid on front with scene depicting the assassination of Cicero, in satinwood and engraved ivory and mother-of-pearl; similarly inlaid below and on the sides with nymphs and figures of Roman heroes within patterns of leaf scrolls.

Height 4 feet 7¼ inches; width 37 inches

(See Illustration)

182. Inlaid Mahogany and Satinwood Marquetry Side Chair

Italian, XIX Century

Tall panel-back chair with leaf-carved crestings, rectangular molded seat on straight legs with shaped stretcher; inlaid with coats-of-arms with leaf mantling, and husk pendants.

183. Italian Directoire Inlaid Mahogany and Satinwood Marquetry Side Chir

Early XIX Century

Rectangular panel back with outscrolled top rail, fluted frieze, rectangular caned seat (worn) supported by splayed and tapering legs; inlaid in satinwood and engraved ivory with figure of Muse, the seat and rail with leaf scrolls within panels of stringing. Some imperfections.

184. Pair Victorian Mahogany and Jacquard Tapestry Footstools

American: circa 1850

Oblong top with valanced edge, covered in rose beige floral machine-woven tapestry, on conforming frame of mahogany with slender serpentine legs.

185. Italian Empire Mahogany and Satinwood Marquetry Gaming Table, Inlaid with Ivory and Mother-of-Pearl

Early XIX Century

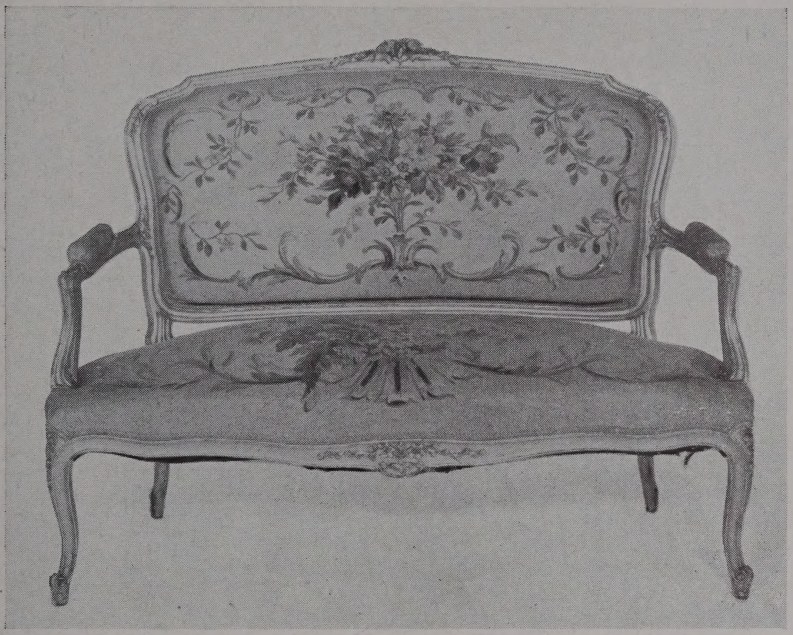
Rectangular hinged double-fold top on deep frieze, on vasiform pedestal with heavy shaped base with splayed legs; inlaid with figures of nymphs and *putti* with leaf scrolls in satinwood and engraved ivory. Some imperfections.

Height 31½ inches; length 37½ inches

186. Carved and Laqué Canapé, Upholstered in Aubusson Tapestry

Louis XV Style

Scroll-carved frame with shell cresting, open arms and flower-carved valanced rail with cabriole legs having stump feet; back, seat and arm-pads covered in green and buff floral Aubusson tapestry. *Length 5 feet 1 inch*



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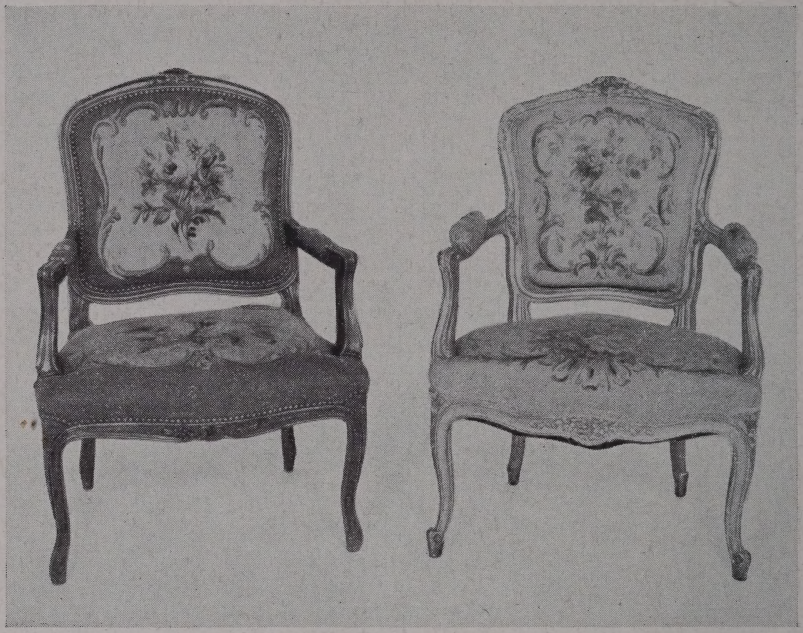
187. Carved and Gilded Love Seat, Upholstered in Aubusson Tapestry

Louis XV Style

Carved and gilded frame with rosette cresting, the back, seat and armpads covered in Aubusson floral tapestry; flower-carved underframe on cabriole legs. *Length 4 feet 8½ inches*

(See Illustration)



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188. Two Carved and Gilded Armchairs, Upholstered in Aubusson Tapestry

Louis XV Style

En suite with the preceding.

(See Illustration of One)

189. Two Carved and Gilded Armchairs, Upholstered in Aubusson Tapestry

Louis XV Style

En suite with the preceding.

190. Carved Walnut and Aubusson Tapestry Armchair

Louis XV Style

Molded shaped back with leaf-carved crest rail, open arms with pads, on carved cabriole legs. Back, seat, and arm pads upholstered with rose Aubusson tapestry with cartouche-shaped floral panels.

(See Illustration)

191. Acajou Center Table Mounted in Bronze Doré

Louis XVI Style

Oblong top with rounded ends and inset corners, centering satinwood inlaid floral medallion. Apron mounted with *bronze doré* leaf frieze. On tapering fluted legs and incurved X-stretcher. *Height 29½ inches; length 37 inches*

192. Early American Pine Four-post Bedstead

Circa 1840

With short bulbous posts and plain headboard. Has spring. Three-quarters size.

193. Phyfe Carved Mahogany and Figured Black Mohair Sofa

American, circa 1840

Reed-carved back rail, outscrolled arms and underframe, on flute-carved legs with paw feet, castered; covered in black mohair figured with floral sprigs in colors. Has two squab cushions. *Length 7 feet 4½ inches*

194. Carved Mahogany Library Table

William and Mary Style

Long narrow top with molded edge, on frieze with carved drop ornaments and vasiform end supports joined by shaped trestle. Has embroidered black velvet runner. *Height 27½ inches; length 6 feet 1 inch*

195. Gilded Gesso Pier Mirror

Arched frame surmounted by leaf and blossom design in full relief, gadrooned side frames and leaf and scroll base spandrels.

Height 8 feet 10 inches; width 39 inches

196. Gilded Pier Mirror

Rectangular mirror with arched top, molded frame mounted with lily blossoms, the arch centering an escutcheon. Imperfections.

Height 8 feet 6 inches; width 44 inches

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